

## Der Dichter Spricht

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this book offers a theory of romantic song by re evaluating schumann s dichterliebe of 1840 one of the most enigmatic works of the repertoire it investigates the poetics of early romanticism in order to understand the mysterious magnetism and singular imaginative energy that imbues schumann s musical language the romantics rejected the ideal of a coherent and organic whole and cherished the suggestive openness of the romantic fragment the disconcerting tone of romantic irony and the endlessness of romantic reflection thereby realizing an aesthetic of fragmentation close readings of many songs from dichterliebe show the singer s intense involvement with the piano s voice suggesting a split self and the presence of the other seeing schumann

as the second poet of the poem here of heine s famous lyrisches intermezzo this book considers essential issues of musico poetic intertextuality introducing into musicology a hermeneutic that seeks to synthesize philosophical literary critical music analytical and psycho analytical modes of thought

does it make sense to refer to bird song a complex vocalization full of repetitive and transformative patterns that are carefully calculated to woo a mate as art what about a pack of wolves howling in unison or the cacophony made by an entire rain forest redefining music as the art of possibly animate things musical vitalities charts a new path for music studies that blends musicological methods with perspectives drawn from the life sciences in opposition to humanist approaches that insist on a separation between culture and nature approaches that appear increasingly untenable in an era defined by human generated climate change musical vitalities treats music as one example of the cultural practices and biotic arts of the animal kingdom rather than as a phenomenon categorically distinct from nonhuman forms of sonic expression the book challenges the human exceptionalism that has allowed musicologists to overlook music s structural resemblances to the songs of nonhuman species the intricacies of music s physiological impact on listeners and the many analogues between music s formal processes and those of the dynamic natural world through close readings of austro german music and aesthetic writings that suggest wide ranging analogies between music and nature musical vitalities seeks to both rekindle the critical potential of nineteenth century music and rejoin the humans at the center of the humanities with the nonhumans whose evolutionary endowments and planetary fates they share

was ist ein autor die deutsche lyrik der nachkriegszeit fand darauf eigene antworten nach 1945 mussten grundlagen und ziele des schreibens neu definiert werden rationalität schien kein tragfähiges konzept mehr autoritäten waren prinzipiell fragwürdig gewissheiten ausgelöscht die daseinsberechtigung des autors wurde von den schriftstellerinnen und schriftstellern über jahre diskutiert und radikal in frage gestellt aber was bedeutet das für die literatur selbst fragen nach dem autor seinen aufgaben und fähigkeiten wurden zwischen 1945 und 1968 am eindringlichsten in der lyrik gestellt anhand der gedichte von ingeborg bachmann paul celan günter eich hans magnus enzensberger und marie luise kaschnitz wird untersucht welche vorstellungen des autors darin entwickelt erprobt und revidiert werden dabei lassen sich nicht bloß verschiedene entwürfe von autorschaft erkennen es findet eine entwicklung statt von vorstellungen eines starken und fähigen autors zu einem entmachteten autor der in auflösung begriffen ist die verantwortung über die textbedeutung wird zunehmend auf den leser übertragen der autor in der deutschen lyrik wird von sich selbst definiert hinterfragt und schließlich ausgelöscht auf dass der leser sein begonnenes werk vollende from publisher s website

a survey of the traditions of western music by one of the most prominent and provocative musicologists of our time this book illuminates through a representative sampling of masterworks those themes styles and currents that give shape and direction to each musical age

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