

# Imaginative Writing Janet Burroway Fourth

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crafting short screenplays that connect introduces the essential element of human connection the ability to touch the reader or observer to the screenwriting and story creation process for short films claudia hunter johnson teaches the craft of short screenplay writing by guiding you through carefully focused writing exercises of increasing length and complexity you will learn how to think more deeply about the screenwriter s purposes craft an effective pattern of human change and hone your vision and process for your short screenplays

publisher description

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